

Santiago Serrate

Conductor

Santiago Serrate (Barcelona, 1975) began his musical education at the Conservatoire Superior of Barcelona where he studied double bass, piano and composition. He was also for a double bass pupil of Ludwig Streicher at the *Escuela Superior de Música Reina Sofía* in Madrid where in 1998 he was awarded a diploma (presented by H.M. the Queen) for the most dedicated student of his year. He studied conducting with Antoni Ros Marbà and in master classes with Arturo Tamayo, Salvador Mas, George Hurst and with Otto-Werner Mueller.

He made his debut as a conductor at the age of 16 with the *San Agustín* boy's chorus of which he was a member and later official pianist/organist. He also won the first prize in Double bass at the "Germans Claret" strings competition, playing as a soloist the double bass concerti of D. Dragonetti and G. Bottesini. He has been member of the National Youth Orchestra of Spain, the Youth Orchestra of Catalonia, the RIAS Youth Orchestra of Berlin and the Spanish RTV Symphony Orchestra. In 2001 after a conducting competition he was appointed assistant conductor of the Madrid State Youth Orchestra for two seasons.

He conducts the most important sapanish orchestras frequently and also in Portugal, Italy and México. With the Modus Novus Group he had been done concerts in the Alicante International Contemporary Music Festival, in the Homage Concert to Igor Markevitch for the 40th anniversary of the Spanish RTV Symphony Orchestra and in the Homage Concerts to Benet Casablanças, Jacobo Durán-Loriga, José Ramón Encinar and Cristóbal Halffter for the CDMC, amongst others. In the Operatic world he has conducted in the Gran Teatro del Liceu, Barcelona with *L'Ape Musicale*, in the Galicias's Auditorium with Poulenc's *La Voix Humaine*, in Mallorca's Teatre Principal with Puccini's *Turandot*, in the Teatro de la Zarzuela, Madrid with *La Calesera* and El Estreno de una Artista/Gloria y Peluca, in Opera fro Catalonia with Rossini's *Italiana in Algeri* and in the Teatro de la Maestranza, Sevilla with *Lo Speciale* by J.Haydn, *Der Schauspieldirektor* by Mozart, *The Telephone* by Menotti, *Cavalleria Rusticana* by Mascagni, *Cristoforo Colombo* by Carnicer and the first Spanish Performances of *il Prigioniero* by Dallapiccola and *Sarka* by Janacek with a great succes.

As assistant of Pedro Halffter, Antoni Ros Marbà and Michel Plasson he had been worked in Madrid's Teatro Real, the Canarias International Music Festival and in the NCPA Beijing. In his opera repertoire are more than 60 different tittles working closely with artist like P. Domingo, J. Pons, A. Arteta, D. Zajic, D Dessí, F. Armiliato, L. Nucci, M. Guleghina, E. Herlitzius, M. Volle, F. Cedolins, M. Berti, G. Kunde among others.

OPERATIC AND ORCHESTRAL REPERTOIRE

- ORCHESTRA AND CHOIR WITH ORCHESTRA

- . Béla Bartók: Concerto for Orchestra, Musik für Saiteninstrumente, Schlagzeug und Celesta
- . Alban Berg: Lulu-Suite, Violinkonzert
- . L.V. Beethoven: 1-9 Symphonien, Obertüren, Violinkonzert, Klavierkonzerte n° 4 und 5, Missa Solemnis
- . Johannes Brahms: 1-4 Symphonien, Obertüren, Haydn-Variationen, Violinkonzert, Ein Deutsches Requiem
- . Georges Bizet: Symphonie in C, Carmen und l'Arlesienne suites
- . Benjamin Britten: 4 Sea Interludes als „Peter Grimes“, Frank Bridge Variationen
- . Anton Bruckner: Symphonien 4 und 7

- . Frédéric Chopin: Klavierkonzert n°2
- . Claude Debussy: La Mer, Prélude à l'après-midi d'un faune, Ibéria
- . Antonin Dvorak : Symphonien 7,8 und 9, Streicher Serenade
- . Edward Elgar : Enigma Variationen, Streicher serenade
- . Manuel de Falla: El Amor Brujo, El Sombrero de Tres Picos
- . E. Grieg: Peer Gynt, suites 1&2
- . Cristóbal Halffter: VioloncelloKonzert n°2, de Ecos y Sombras, Violinkonzert n°2, Tiento del Primer Tono y Batalla Imperial
- . G.F.Haendel: Messiah
- . F.J.Haydn: Symphonien 6,7,8,47,49,88,90,103 und 104, Die Schöpfung
- . Paul Hindemith: Symphonie „Mathis der Mahler“
- . Zoltán Kodály: Háy-János-Suite, Tänze aus Galanta
- . Franz Liszt: Klavier Konzert n°1 und n°2
- . Gustav Mahler: Symphonien n°1, 4 und 9, Das Lied Von der Erde
- . Félix Mendelssohn: Eiliah, Ein Sommernachstraum, Hebriden Overtüre, Symphonie n°3
- . W.A. Mozart: Klarinett Konzert, Requiem, Symphonien n°29,33,35,36,38,39,40 und 41
- . S. Prokofiev: Klassische Symphonie
- . S. Rachmaninov: Symphonie n°2, Symphonische Tänze, Klavierkonzert n.2
- . M. Ravel: Daphnis et Clhoé, Ma Mère l'Oye, Le Tombeau de Couperin
- . N.Rimsky-Korsakow : Shehérazade
- . Arnold Schoenberg: Gurrelieder, Pélleas et Mélisande, Verklärte Nacht
- . Franz Schubert: Symphonien n°3,5, 7(8), 8(9)
- . Robert Schumann: KlavierKonzert, Symphonien n° 1 und 4
- . Dimitri Schostakovich: Symphonien n°5 und 10
- . Jean Sibelius: Pélleas et Mélisande, Symphonie n°3
- . Johann Strauss : Obertüren und Waltzer
- . Richard Strauss: Ein Heldenleben, Metamorphosen
- . Igor Stravinsky: Der Feuervogel, suite (1919), l'Histoire du Soldat

. P.I.Tchaikovsky: Symphonien n°4 und 6, Streicher Serenade, Ballet-Suiten

. Ralph Vaughan-Williams: Thomas Tallis Phantasie, Symphonie n°7

. Giuseppe Verdi: Obertüren und Prelüden

. Richard Wagner: Obertüren und Prelüden

. Anton Webern: Im Sommerwind, Passacaglia op.1, Symphonie op. 21

. A. Von Zemlinsky: Lyrische Symphonie

- FIRST NATIONAL AND FIRST WORLD PERFORMANCES

NATIONAL PERF.:

. Chamber Symphony op.2, de Th. Adès

. Quattro liriche di Machado, de L. Dallapiccola

. Galop, de I. Markevitch

. La Taille de l'Homme, de I. Markevitch

. Danza Andaluza, de C. Surinach

. Dove of Peace, de B. Casablancas

. Petit Ensemble jaune, de J. Durán-Loriga

. 5 poemas, de José Zárata (Italy)

. Teresa, de Cruz López de Rego (Italy)

. Tientos y Batallas, de Gabriel Erkoreka (Italy)

. Visiones del más allá, de Mario Carro (Italy)

WORLD PERF.:

. Liquid Symmetries, de F. Coll

. Anatomías, de L. de Pablo

. Tet-Vav, de J. Durán-Loriga

. Tres Inromptus de Juan Gil Albert, de A. Bertomeu

. A arte da Fuga ou Bach em Pessoa, de J. Madureira

. Cassiopeia, de J.P. Oliveira

. Visiones del mas allá, de M. Carro

. Tropos, de O. Vázquez

. Si us plau!, de V. Ruiz

. Según, de E. Lorenzo

. Variaciones de Concierto, de S. Gutiérrez

. Estructura Fractal, de C. Pascual

. Ménades, de A. Román

. El Gato con Botas, de J. Marcé

. Fision I, de E. Vadillo

. a 4 voci, de A. Carretero

- OPERAS

1. Doctor Atomic, John Adams (estreno en España)

2. Cyrano de Bergerac, Franco Alfano (con Plácido Domingo)

3. La Calesera, Francisco Alonso

4. Fidelio, L. Van Beethoven

5. Lulu, Alban Berg (2 Actos)

6. Carmen, Georges Bizet

7. La Dolores, Tomás Bretón

8. The Little Sweep, Benjamin Britten

9. Peter Grimes, Benjamin Britten

10. Doktor Faust, Ferruccio Busoni (estreno en España)

11. Cristoforo Colombo, Ramón Carnicer

12. Gloria y Peluca, F. Chueca

13. L'Ape Musicale, Lorenzo da Ponte (estreno en España)

14. Il Prigioniero, Luigi Dallapiccola (estreno en España)

15. La Vida Breve, Manuel de Falla

16. La Mort du Tasse, Manuel García

17. El Estreno de una Artista, J. Gaztambide

18. Faust, Charles Gounod

19. Rómeo et Juliette, Charles Gounod

20. Lo Speciale, F.J. Haydn

21. Don Quijote, Cristóbal Halffter

22. Lázaro, Cristóbal Halffter (estrenos en España y Grecia)

23. Sarka, Leos Janacek (estreno en España)

24. Tenorio, Tomás Marco (Estreno Mundial)

25. Cavalleria Rusticana, Pietro Mascagni

26. Thaïs, Jules Massenet (con Plácido Domingo)

27. Werther, Jules Massenet

- 28.The Telephone, G.C. Menotti
- 29.Cosí fan Tutte, W. A. Mozart
- 30.Der Schauspieldirektor, W.A. Mozart
- 31.Don Giovanni, W.A. Mozart
- 32.Le Nozze di Figaro, W.A. Mozart
- 33.La Serva Padrona, G.B. Pergolesi
- 34.La Voix Humaine, Francis Poulenc
- 35.Il Tabarro, Giacomo Puccini
- 36.La Boheme, Giacomo Puccini
- 37.La Fanciulla del West, Giacomo Puccini
- 38.Madama Butterfly, Giacomo Puccini
- 39.Manon Lescaut, Giacomo Puccini
- 40.Tosca, Giacomo Puccini
- 41.Turandot, Giacomo Puccini
- 42.L'Enfant et les Sortilèges, Maurice Ravel
- 43.L'Italiana in Algeri, G. Rossini
- 44.Der Ferne Klang, Franz Schreker (estreno en España)
- 45.Die Schweigsame Frau, Richard Strauss (estreno en España)

- 46.Aida, Giuseppe Verdi
- 47.Don Carlo, Giuseppe Verdi
- 48.Otello, Giuseppe Verdi
- 49.Rigoletto, Giuseppe Verdi
- 50.Das Rheingold, Richard Wagner
- 51.Der Fliegende Höllander, Richard Wagner
- 52.Die Walküre, Richard Wagner
- 53.Götterdämmerung, Richard Wagner
- 54.Siegfried, Richard Wagner
- 55.Tannhäuser, Richard Wagner (con Katarina Wagner)
- 56.Tristan und Isolde, Richard Wagner
- 57.Der Zwerg, A. Von Zemlinsky (estreno en España)
- 58.Eine Florentinische Tragödie, A. Von Zemlinsky
- 59.Der König Kandaules, A. Von Zemlinisky
- 60.Der Kaiser von Atlantis, V. Ullmann
- 61.Il Segreto di Susanna, E. Wolf-Ferrari

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